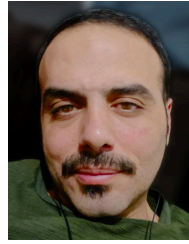


# Badr Fadllallah Asi

## Senior Video Editor and 2D Animator

Syrian Brazilian, 39 years old



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Location : **Brazil**

### Objective

1. Video maker, act in the video editing area.

Structure videos and narrations, edit videos, images, and audio, and accompany and finalize productions (coloring, graphics, retouching, and compositing).

2. 2D animation and illustration.

### Academic education

- Computer Science Diploma - graduated in 2005.

**University:** University of Damascus - Syria.

- Courses in video and photo editing in 2008.

**Institution:** New Horizons Damascus Center.

- Online course (2D animation) *completed* in 2024.

**Institution:** EBAC - Escola Britânica de Artes Criativas e Tecnologia  
São Paulo, Brasil.

### Languages

- Arabic - Native.
- Portuguese - Fluent.
- English - Advanced.

## **Professional Trajectory**

- **Se Liga ( <https://seliga.com.br> ) (São Paulo - Brazil)**

Period: between 21/02/2019 and 03/08/2023.

Post-production “Senior Video Editor”

(Editing "Videos and Photos", coloring, graphics, retouching and compositing),  
in some chroma shooting scenes, I helped the crew in the shooting.

Channel link: [Se Liga Nessa História](#) / [miniaula - YouTube](#)

- **DMC TV (São Paulo - Brazil) ( <https://www.dmctv.com.br> )**

Period: between 09/01/2017 and 13/7/2018.

Senior video editor, responsible for post-production and assisting the director on  
some projects.

- **BROS FILMS (São Paulo - Brazil) ( <http://bros-co.com.br> )**

Period: between 29/09/2015 and 11/04/2016.

Visual Effects Assistant.

I assisted the post-production team on several visual effects and coloring projects.

- **MADE IN SAUDI FILMS - (Saudi Arabia - Jeddah City)**

( <https://www.madeinsaudifilms.com> )

*I worked with them for two periods:*

First: I started working in November 2011 and continued until June 2012.

I was a video editor and responsible for the machine room (recording the video  
tapes, taking care of the tapes, and managing the main server for backup projects).

Second: I started working again in June 2013 and continued until April 2015.

I was an assistant to the coordinator and the main video editor in the  
post-production department.

- **ALMaaly Production (Saudi Arabia - Khobar city)**

I worked as a freelancer for three months between 2012 and 2013.

Post-production editor.

Advertising / TV programs/ Documentaries.

- **INFINITY UNIT CO. - (Saudi Arabia - Jeddah City)**

Between 2010 and 2011, I was an assistant in the post-production department,  
working on reports from the TV program.

- **O2 media production - (Syria - Damascus city)**

In 2008, I completed a six-month internship in editing and finalizing projects.

Software: Adobe Premiere, After effects, Photoshop.

## Software and courses

- DaVinci Resolve Studio, Blackmagic Fusion.
  - Moho Pro, Blender.
  - Adobe Illustrator , Photoshop , Fresco , InDesign.
  - Adobe Premiere , After Effects , Animation , SpeedGrade , Encore.
  - Apple Final cut ( 7 & X ), Apple Color.
  - Boris FX | Mocha Pro.
  - Affinity "Designer, Photos and Publisher".
  - Clip Studio Paint.
  - Edius and Sony vegas.
  - Avid Media Composer.
- 

- *Essential course in DaVinci Resolve.*
- *Essential courses in Affinity "Designer, Photos and Publisher".*
- *Adobe Illustrator Master Class.*
- *Essential course in Adobe Animate.*
- *Intermediate course in After Effects Rotoscoping.*
- *Intermediate course in After Effects motion graphics.*
- *Beginner and intermediate course in Avid Media Composer.*
- *Beginner and intermediate course in Color correction and grading.*
- *Beginner course in Stitching 360 videos.*
- Official Video Tapes Recording machine.

# Certificado

58629-54910-84863-76244  
30/07/2024

**Badr Asi**

  
Marcus Guio  
Coordenador

  
Gustavo Trivellato  
Passos  
Diretoria EBAC



escola  
britânica de  
artes criativas  
& tecnologia

Concluiu todos os módulos de

## Design de Animação 2D

<b>22</b> módulos	<b>20</b> horas	<b>5</b> meses
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**Dados Cadastrais**

**Razão Social:** Se Liga Nessa História Serviços Educativos LTDA

**Nome Fantasia:** Se Liga Nessa História

**CNPJ:** 24.355.023/0001-87

**Certificate of Good Conduct**

**Name:** Badr Asi

**Working period:** 4 years, 4 months, 13 days from (21/02/2019) to (03/07/2023)

**Departments:** media Post-production

**Company:** Se Liga

**To:** Whom it may concern,

Badr Asi worked in our company. He has good experience and is open to learning new skills. He turned out to be a valuable employee to our company with his hard work and dedication.

Badr joined our team and worked to complete the projects in time. We can say he is a hard worker and he understands the spirit of teamwork. He was dedicated towards his work and his performance in our company was nothing less than excellent.

Though we are really sad to lose such a devoted person, it is our utmost pleasure to recommend him for his future career jobs.

If you want to make any further inquiries, you can contact us at (+55 11) 93388-7754 during business working hours.

Your Sincerely,

**Ary da Silva Franco Neto**

**Executive Manager**

São Paulo, 15/08/2023.



### COMPROVAÇÃO DE PRESTAÇÃO DE SERVIÇOS.

São Paulo, 26 de janeiro de 2021.

Declaramos que Badr Asi, inscrito sob o RNE \_\_\_\_\_, filiação (mãe) \_\_\_\_\_ e (pai) \_\_\_\_\_ trabalhou na produtora DMCTV, de 09 de janeiro de 2017, como *freelancer* de edição e finalização de vídeo, desempenhando com excelência as funções dos cargos citados. O profissional esteve conosco até 31 de julho de 2018.

Sendo assim, assinamos este documento como forma de ciência.

Estou à disposição para mais detalhes.

Atenciosamente,



DMCTV Produções

00.232.805/0001-60  
DMCTV CINEMA E TV FLAVIO DOS  
SANTOS CINE PRODUÇÕES  
Rua Vergueiro, 5822  
VL. Firmiano Pinto - CEP 04722-000  
SÃO PAULO - SP

e

SÃO PAULO  
Rua, Vergueiro, 5822  
CEP: 047272-000

dmctv@dmctv.com.br  
(11) 2574-6800  
(11) 97171-6648

Name: Bader Assi  
Working Period: One Year From ( 01/02/2012 ) to ( 15/02/2013 )  
Departments: Post.

To:Whom it may concern ,

Bader Assi worked in our departments for One year. He is a very good learner and in no time, he turned to be a valuable asset to our company with his hard work and dedication.

Bader joined our team and worked to complete the projects in time, We can say he is a hard worker and he understand the spirit of team work. He was dedicated towards his work and his performance in our company was nothing less than excellent.

Though we are really sad to lose such a devoted person, it is our utmost pleasure to recommend him for his future career jobs. If you want to make any further inquiries, you can contact us at (+966 2) 6621309 - 6621804 during business working hours.

Yours Sincerely,  
Abboud Ayyach  
Executive Producer

